

Ilana Marks

Creative Producer & Designer

I utilize my diverse skill sets and design sensibilities to collaboratively take ideas from start to finish.

www.XclmationMarks.com

E-mail: ilana@xclmationmarks.com / Phone: (336) 339-9540

Development Content Creation

Writer, Director, Producer, Lead Designer: *Swimming Upstream*
2011 Cohen New Works Festival Selection

Interactive Live Performance
Oscar Brockett Theatre – Austin, TX

Writer, Director, Producer, Co-Designer: *The Roaming Bassoonist*
2009 Cohen New Works Festival Selection

Multimedia Live Performance
B. Iden Payne Auditorium – Austin, TX

Writer, Director, Producer, Designer: *First Comes Marriage*
2008 Pinwheel Film Festival Selection

Short Film

Pre-Production Design (Selected Credits)

Production Design: *Possession*

Feature Film – Dir. Dan Cordle

Scenic, Puppet, & Projection Design: *There's a Boy in the Girls' Bathroom*
B. Iden Payne Award for Outstanding Production of Youth Theatre

Play
Oscar Brockett Theatre – Austin, TX

Production & Costume Design: *The Threshing Room Floor*
2011 South By Southwest Film Festival Selection

Short Film – Dir. Elizabeth Chatelain

Costume Design & Set Costumer: *8-Bit Brothers*

Short Film – Dir. Rogelio Salinas

Scenic Design: *The Fantasticks*
50th Anniversary with Tom Jones & Harvey Schmidt

Play
B. Iden Payne Auditorium – Austin, TX

Costume Design: *Frühlings Erwachen (Spring Awakening)*

Play
Oscar Brockett Theatre – Austin, TX

Production Employment (Selected Credits)

The Jim Henson Company: Production Workshop Intern

Queens, NY
June - August, 2011

The University of Texas at Austin:

Teaching Assistant: Digital Rendering, Editing, Video Production for Theatre;
Costume Stock Manager

Austin, TX
August, 2008 - May, 2011

Graduate Research Assistant: The Center for Teaching & Learning: Digital Media September - December, 2010

Puppet Wrangler & Additional Puppeteer: *Tell Me Something I Don't Know*
Featured on *FunnyOrDie.com*

Music Video – Dir. Toben Seymour;
Song: Herman Dune

Set Costumer: *Five Time Champion*
2011 South By Southwest Film Festival Selection

Feature Film – Dir. Berndt Mader

Carolina Ballet: Costume Design Assistant

Raleigh, NC
May - August, 2008

Additional On Set Production Assistant: *True Grit*

Feature Film – Dir. Joel & Ethan Coen

Ivana Marks

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Skills

Photoshop	Final Cut Pro	Hand Drafting
After Effects	Sketch Up	Model Building
Illustrator	Second Life	Proficient in Machine, Hand Sewing
Flash	Maya - Proficient	Proficient in Spanish
InDesign	Action Script 2.0, HTML, CSS - Proficient	Read Music
		Bassoon Reed Making

Honors & Awards

Walt Disney Imagi-Nations Design Competition, 3rd Pl.	June, 2006
Phi Beta Kappa Honor Society	April, 2006 - Present
Phi Kappa Phi Honor Society	March, 2006 - Present
Girl Scout Gold Award	June, 2002

Publications

Swimming Upstream: A Documentation of Process <i>MFA Thesis Report, The University of Texas at Austin</i>	May, 2011
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Education

MFA Theatrical Design: The University of Texas at Austin	Austin, TX – May, 2011
BA Art & Design, BS Textile Technology: North Carolina State University	Raleigh, NC – May, 2008

Additional Information

SIGGRAPH <i>Founding Member of NCSU Student Chapter</i>	January, 2005 - Present
Prague Quadrennial, Prague, Czech Republic: Participant	June, 2011
The Fish Market Gallery, Raleigh, NC <i>Shows: Menagerie, Collections, Open Call, Led by Thread, The Animation Show</i>	May, 2005 - 2008
Italy: Rutgers University in Rome	June - August, 2006
Israel: Alexander Muss High School in Israel	Jun - August, 2001
Mexico: Girl Scout World Center	January - July, 1999
Other Travel Experience: Japan, Ireland, England, France, Canada, Bahamas	

References

Mark Reeb: Producer
reeb@markreeb.com / (917) 714-4151

Charlie Otte: Writer, Director, Producer, Professor
charlieotte.1@gmail.com / (310) 663-6136

Richard Isackes: Head of Scene Design, UT-Austin
isackes@mail.utexas.edu / (512) 426-7693

Jason Weber: Jim Henson Company, Creative Supervisor, NYC
jweber@henson.com